

VITA

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Jayne E. Shatz, PhD
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www.jayneshatzpottery.com

PROFESSIONAL ACCOMPLISHMENTS

Sculptor; Ceramist; Painter; Conference Producer; (Clay Connection Mid Atlantic Conference, Professional Craft Expo NY), Ceramic Historian; Writer; Director of Ceramics, (SUNYA College of Continuing Studies, Hudson Valley Comm.College/The Art Center), NY; Co Founder (Hudson River Potter's Co-op; Albany Ceramic Institute); Ceramic Educator (Shenendehowa Schools; Rensselaer Polytechnic Institute); Potter (Jayne Shatz Pottery, Kilnhaus Potters)

PRESENT POSITIONS

2023-76 Jayne Shatz Pottery and Artworks, sculptor, ceramicist, ceramic historian and teacher, painter

PREVIOUS POSITIONS

2005-1987 Ceramic/Sculpture Teacher, Shenendehowa High School, NY
1995-84 Director of Ceramics, Hudson Valley Community College/The Art Center- Program in Contemporary Crafts, NY
1994-90 Vice Pres., Board of Directors and Co Founder, Hudson River Potter's Co-op, Troy, NY
2017-07 Co-Producer of the Clay Connection Mid Atlantic Clay Conference
2015-12 President, Potters Guild of Annapolis
2014-12 Mentor, The Potters Council
1986-85 Tutor/Evaluator in Ceramic Studies, Empire State College, SUNYA
1984-82 Founder-The Albany Ceramic Institute and The Frances Simches Gallery
1982-79 Director of Ceramics, College of Continuing Studies, State University of New York at Albany
1976-72 Kilnhaus Potters, partner

ACADEMIC QUALIFICATIONS

1992 PhD in Ceramic History, Area of Specialization: Prehistoric Ceramics, The Union Institute, OH
1979 Master of Arts, Pottery and Sculpture, Goddard College, VT
1972 Bachelor of Arts, Art History, Concentration in Ceramics, State University of New York at Albany

PUBLICATIONS

2024 "Pendemics Journal", Spring 2024, Cover artwork and article on Hunger
2023 "Poetry X Hunger", website display of artwork
2021 "Decorating Pottery and Sculpture Without a Glaze" Ceramics: Art & Perception
2019 "Urban Primitive Firing: My Turkey Roasting Pan Kiln", Ceramics Art & Perception
2015- "Japanese Overglaze Enamelled Porcelains", Ceramics: Art & Perception/Technical, Nov 15
2012 "Techniques & Tips for Electric Kilns", Ceramic Publications Company, CM
2012 "The Far Reaching Fingers of the Cloud, Online Teaching", Potters Council, Sept 2012
2011 "All About Iron", by John Britt, Ceramics Monthly Magazine, image and glaze Recipe included, March 2011, pp. 14-15
2008 "Electric Firing: Creative Techniques", American Ceramic Society, Cover, pp.109-114
2007 "Oxidation Reverberation", Ceramics Monthly Buyers Guide, 2007, pp. 28-19
2005 "The Oxidation Reverberation, How the Gas Crisis of the 1970's Influenced American Ceramics", Ceramics Monthly, Sept. 2005, pp.66-69
2022-97 Who's Who Of American Women, 20th ed., Marquis Who's Who
1994 "Aaron's Last Studio", Ceramics Monthly, Sept. 1994, pp.110-112
1992 "Ice Age Ceramics", Ceramics Monthly, Feb. 1992, pp. 78-79
1985 Ceramic History Slide Library-NY State Council on the Arts

WEB PUBLICATIONS

2024-07 "Moments in Ceramic History", Ceramic History Presentations on www.jayneshatzpottery.com
2011 Ceramics Arts Daily, featured artist, March 2011, "A High-Fire Reduction Potter Develops Great Glaze Recipes for Oxidation Firing to Cone 6 in Electric Kilns", by Jennifer Harnetty
2011 Ceramics Arts Daily ebook, "Techniques & Tips for Electric Kilns" pp 2-5
2013- BLOG- "Writings From Jayne Shatz Pottery",
2008 <http://www.writingsjayneshatzpottery.blogspot.com>

PROFESSIONAL AFFILIATIONS

Washington Sculptors Group, DC
The Artist League, VA
The Clay Connection, Co Producer of Mid Atlantic Clay Conference
MSAC-Maryland State Arts Council, Visual Artist's Registry
Maryland Federation of Art, member

VIDEO PRODUCTION

- 2021 WILL TALK WITH JAYNE SHATZ, Interview, Maryland Federation of Art, YouTube
 2020 DECORATING POTTERY AND SCULPTURE WITHOUT A GLAZE, YouTube Videos
 2020 MARYLAND FEDERATION of ART, Studio Tour
 2015 GLAZING POTTERY WITH A FLAIR, Jayne Shatz Ceramic Videos
 2013 MFA Video of the Month, July 2013, Large Scale Vessel Making
 2012 SLABS, SLABS AND MORE SLABS, Jayne Shatz Ceramic Videos
 2012 BEGINNING THROWING SERIES, Jayne Shatz Ceramic Videos
 2011 LARGE SCALE VESSEL MAKING: Traditional Japanese Throwing Technique Using a Contemporary Blowtorch, Jayne Shatz Ceramic Videos
 2012 YouTube Videos: short videos of all Jayne Shatz Productions, Slideshow of Maryland Pottery Tour-2010; The Potters Guild Of Baltimore Workshop With Jayne Shatz; The Clay Connection Mid Atlantic Clay Conference Slide Show

ART ADMINISTRATION

- 2017-06 Clay Connection, VA, Mid Atlantic Clay Conference Co-Producer
 2015-12 The Potters Guild of Annapolis, President
 2013-05 The Potter's Guild of Annapolis, Exhibition and Workshop Committees
 1994-90 The Hudson River Potter's Co-op, Co-Founder and Vice President of the Board
 1982 Founder- Albany Ceramic Institute, wrote grants, established educational programs, press releases, advertising

AWARDS/HONORS

- 2023 ELLICOTT CITY ARTIST GALLERY, MD, FIRST PRIZE, SCULPTURE
 2021 ART SHOW INTERNATIONAL, HOW I REMEMBER 2020, HONORABLE MENTION AWARD
 2021 Smithsonian Museums, "Stories of 2020", 2 poems, three images selected
 2018 Best In Sculpture, MFA, "Mermaid in Moonlight"
 1994 New York State Museum/United States Holocaust Museum, Washington, DC Exhibit "Remember The Children, Wall of Remembrance", Children workshop-created ceramic tiles for DC Holocaust Museum
 1989 Studio Potter Foundation-National Award for Excellence in Ceramic Education
 1987-85 Artist in Residence-NY Foundation for the Arts
 1984 New York State Council on the Arts Grant

SELECTED**ART EXHIBITIONS**

- 2023 Washington Sculptors Group, Harvard Center for Hellenic Studies, DC, artwork discussion
 2023 ELLICOTT CITY ARTIST GALLERY FIRST PRIZE, SCULPTURE, MD
 2022 Washington Sculptors Group: Renewal, Corcoran Gallery, DC
 2022 Ann Marie Sculpture Garden, MD
 2022 Harmony Hill Arts Center, Washington Sculpture Group, "Sculpture Now 2022"
 2022 Maryland Federation of art, juried, "#Woman"
 2021 Art Show International, How I remember 2020, Honorable Mention Award
 2021 Chesapeake Art Center, juried
 2020 Maryland Federation of Art , Elemental: Earth, Fire, Water, Air,
 2016- Permanent Special Exhibit on Prehistoric Ceramics, sculpture and pottery, Union College, NY
 2013 University of Maryland, College Park, Honorable Mention, Sculpture
 2009 "The Human Form", Kent Island Federation of Art, Stevensville, MD
 2009 "Holding Space", St. John's College, Annapolis, MD
 2008 "Environmental Ceramics", KIFA, Gallery Talk, Exhibited, Wall Text
 2008 Arts Council, Anne Arundel, Gala Exhibit
 2008 Commissioner's Office, Centreville, MD
 2007 Kent Island Federation of Art, MD, Two Exhibitions
 SUNY Albany Art Museum, NY, "Artist In The Kitchen"
 Krasdale Foods Corporate Headquarters, NY Invitational, "Artist In The Kitchen"
 Lynn Kottler's Gallery, NYC, "Three Artists"
 Brookfield Craft Center, CT
 Albany Institute of History and Art, Invitational, NY
 Farmington Valley Arts Center, CT, "Ceramics of Jayne Shatz"
 Peter's Valley Craft Gallery
 Mohawk Hudson Regional Sculpture and Painting Show, NY
 Two River's Gallery, Roberson Art Center, NY.
 The Hyde Collection, NY
 Pacific Design Center, CA
 American Craft Enterprises, NY

WHOLESALE**CRAFT EXHIBITIONS****SELECTED****CERAMIC****HISTORY****LECTURES**

- "Native American Potters", Hood College, MD
 "Prehistoric Ceramics", Hood College, MD
 "Prehistoric Ceramics, Exploring Clay from the Ice Age to the Late Neolithic, An Inquiry into Prehistory", Hood College, MD
 "Women's Contribution to the Ceramic Field", Clay Connection Mid Atlantic Conference
 "Ceramic History Lectures Series" Hood College, MD

"Moments in Ceramic History", lecture series, www.jayneshatzpottery.com
"Ancient Greece to the Global Present, A Voyage in Clay", Hood College, MD
"History of the American Ceramic Tradition", The Art Center, Troy, NY
"European Ceramics: The Design of Objects From Ancient Rome to the European Bauhaus", Hood College, MD
"Ceramics of the Middle East-From the Middle Mesopotamian Period to the Modern Era", Hood College, MD
"Women's Contribution to the Ceramic Field", Broward Community College, FL,
"The Funk Period of the 60's and it's Effect on Contemporary Ceramics", Albany Ceramic Institute, NY
"Japanese Ceramics", Rensselaer Polytechnic Institute, NY
"History of Ceramics: Ancient Times to the Present", Brookfield Craft Center, CT
"History of Ceramics" Eight-week lecture series, SUNY Albany, NY

**SELECTED
STUDIO
WORKSHOPS**

Glazing with Flair, Mid Atlantic Clay Conference
Slabs, Slabs, and More Slabs; Rehoboth Art Center, DE
"Environmental Ceramics Adorning Your World in Clay- How to Create Tiled Tables, Wall Murals and Decorative Garden ware", Clay Connection Mid Atlantic Clay Conference, Greenbelt Pottery, MD; Jayne Shatz Pottery, MD
"Ceramics for the Wall as Abstract Form and Representational Figures, Glazing with Flair", Jayne Shatz Pottery, MD
"Strategies For A Successful Business in Art", Anne Arundel Community College, MD, Creative Clay Studios, VA
"Ceramic Art For The Wall", Montgomery Potters, MD
"Large Scale Vessel Making, The Traditional Japanese Fire Technique Using a Contemporary Blow Torch", Creative Clay Studios, VA; Broward Community College, FL; Fulton Montgomery College, NY; five day intensive at Fletcher Farm Art and Craft School, VT
"Native American Pottery", Schenectady Public Schools, NY
"Glaze Calculation", Hudson River Potter's Co-op, NY
"Architectural Ceramic Sculpture: Building a Wall Mural", Broward Community College, FL; Northeast Association for the Blind, Albany, NY
"Ceramics of The Cave, Primitive Beehive Pit Firing", Berne, NY
"The Chemistry of Clay and Glazes", The Art Center, Troy, NY
"Primitive Pit Firing", The Art Center, Troy, NY
"Producing Art History Slides", New York State Art Teacher's Association

**SELECTED
BUSINESS
WORKSHOPS**

"Strategies for a Successful Business in Art", Anne Arundel Community College, MD
Jayne Shatz Pottery, MD; Creative Clay Studios, VA; Peter's Valley Craft Center, NJ; Fletcher Farm Art and Craft School, VT; DeCordova Museum, MA; Weslyen Potters, CT; Westchester YM-YWHA, NY; SUNY Albany, NY
"Using Internet Technology to Promote Your Ceramic Business" and "Sustaining Creativity: Aging, the Economy, Retirement, and Managing the Changes in Life", Panel Discussion Moderator-Clay Connection, Mid Atlantic Clay Conference
"Business Survival Skills Seminar" (three part workshop), SUNY Albany
a. "Positive Approaches to Marketing Your Art"
b. "Developing the Promotional Tools of your Business"
b. "Practical Business Procedures for the Production Craftsperson"
"The Business of Production Pottery" Peter's Valley Craft Center, NJ
"The Psychology of Success", Albany County Cooperative Extension, NY