

# VITA

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Jayne E. Shatz, PhD  
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## PROFESSIONAL ACCOMPLISHMENTS

Sculptor; Ceramist; Painter; Conference Producer; (Clay Connection Mid Atlantic Conference, Professional Craft Expo), Ceramic Historian; Writer; Director of Ceramics, (SUNYA College of Continuing Studies, Hudson Valley Comm.College/The Art Center); Co Founder (Hudson River Potter's Co-op; Albany Ceramic Institute); Ceramic Educator (Shenendehowa Schools; Rensselaer Polytechnic Institute); Potter (Jayne Shatz Pottery, Kilnhaus Potters)

## PRESENT POSITIONS

2022-1976 Jayne Shatz Pottery and Artworks, sculptor, ceramicist, ceramic historian, teacher, painter

## PREVIOUS POSITIONS

2005-1987 Ceramic/Sculpture Teacher, Shenendehowa High School, NY  
1995-84 Director of Ceramics, Hudson Valley Community College/The Art Center- Program in Contemporary Crafts, NY  
1994-90 Vice Pres., Board of Directors and Co Founder, Hudson River Potter's Co-op, Troy, NY  
2017-07 Co-Producer of the Clay Connection Mid Atlantic Clay Conference  
2015-12 President, Potters Guild of Annapolis  
2014-12 Mentor, The Potters Council  
1986-85 Tutor/Evaluator in Ceramic Studies, Empire State College, SUNYA  
1984-82 Founder-The Albany Ceramic Institute and The Frances Simches Gallery  
1982-79 Director of Ceramics, College of Continuing Studies, State University of New York at Albany  
1976-72 Kilnhaus Potters, partner

## ACADEMIC QUALIFICATIONS

1992 PhD in Ceramic History, Area of Specialization: Prehistoric Ceramics, The Union Institute, OH  
1979 Master of Arts, Pottery and Sculpture, Goddard College, VT  
1972 Bachelor of Arts, Art History, Concentration in Ceramics, State University of New York at Albany

## PUBLICATIONS

2022 Who's Who in America, Albert Nelson Marquis Lifetime Achievement Award  
2021 "Decorating Pottery and Sculpture Without a Glaze" Ceramics: Art & Perception  
2019 "Urban Primitive Firing: My Turkey Roasting Pan Kiln", Ceramics Art & Perception  
2015 "Japanese Overglaze Enameled Porcelains", Ceramics: Art & Perception/Technical, Nov 15  
2012 "Techniques & Tips for Electric Kilns", Ceramic Publications Company, CM  
2012 "The Far Reaching Fingers of the Cloud, Online Teaching", Potters Council, Sept 2012  
2011 "All About Iron", by John Britt, Ceramics Monthly Magazine, image and glaze  
Recipe included, March 2011, pp. 14-15  
2008 "Electric Firing: Creative Techniques", American Ceramic Society, Cover, pp.109-114  
2007 "Oxidation Reverberation", Ceramics Monthly Buyers Guide, 2007, pp. 28-19  
2005 "The Oxidation Reverberation, How the Gas Crisis of the 1970's Influenced American Ceramics", Ceramics Monthly, Sept. 2005, pp.66-69  
2008-97 Who's Who Of American Women, 26th and 20th edition., Marquis Who's Who  
1994 "Aaron's Last Studio", Ceramics Monthly, Sept. 1994, pp.110-112  
1992 "Ice Age Ceramics", Ceramics Monthly, Feb. 1992, pp. 78-79  
1985 Ceramic History Slide Library-NY State Council on the Arts

## WEB PUBLICATIONS

2020-07 "Moments in Ceramic History", Ceramic History Presentations on [www.jayneshatzpottery.com](http://www.jayneshatzpottery.com)  
2011 Ceramics Arts Daily, featured artist, March 2011, "A High-Fire Reduction Potter Develops Great Glaze Recipes for Oxidation Firing to Cone 6 in Electric Kilns", by Jennifer Harnetty  
2011 Ceramics Arts Daily ebook, "Techniques & Tips for Electric Kilns" pp 2-5  
2013-2008 **BLOG-** "Writings From Jayne Shatz Pottery",  
<http://www.writingsjayneshatzpottery.blogspot.com>

## PROFESSIONAL AFFILIATIONS

Washington Sculptors Group, DC  
The Clay Connection, Co Producer of Mid Atlantic Clay Conference  
MSAC-Maryland State Arts Council, Visual Artist's Registry  
Montgomery Potters Guild, member  
Maryland Federation of Art, member

## VIDEO PRODUCTION

2021 Will Talk With Jayne Shatz, Interview, Maryland Federation of Art, YouTube  
2020 Decorating Pottery And Sculpture Without A Glaze, YouTube Videos  
2020 Maryland Federation of Art, Studio Tour  
2015 Glazing Pottery With A Flair, Jayne Shatz Ceramic Videos  
2013 MFA Video of the Month, July 2013, Large Scale Vessel Making  
2012 Slabs, Slabs And More Slabs, Jayne Shatz Ceramic Videos  
2012 Beginning Throwing Series, Jayne Shatz Ceramic Videos  
2011 Large Scale Vessel Making: Traditional Japanese Throwing Technique Using a Contemporary Blowtorch, Jayne Shatz Ceramic Videos  
2012 YouTube Videos: short videos of all Jayne Shatz Productions, Slideshow of Maryland Pottery Tour-2010; The Potters Guild Of Baltimore Workshop With Jayne Shatz; The Clay Connection Mid Atlantic Clay Conference Slide Show

## ART ADMINISTRATION

2017-06 Clay Connection, VA, Mid Atlantic Clay Conference Co-Producer  
2015-12 The Potters Guild of Annapolis, President  
2013-05 The Potter's Guild of Annapolis, Exhibition and Workshop Committees  
1994-90 The Hudson River Potter's Co-op, Co-Founder and Vice President of the Board  
1982 Founder- Albany Ceramic Institute, wrote grants, established educational programs, press releases, advertising

## AWARDS/HONORS

2021 Art Show International, How I Remember 2020, Honorable Mention Award  
2021 Smithsonian Museums, "Stories of 2020", 2 poems, three images selected  
2018 Best In Sculpture, MFA, "Mermaid in Moonlight"  
1994 New York State Museum/United States Holocaust Museum, Washington, DC Exhibit "Remember The Children, Wall of Remembrance", Children workshop-created ceramic tiles for DC Holocaust Museum  
1989 Studio Potter Foundation-National Award for Excellence in Ceramic Education  
1987-85 Artist in Residence-NY Foundation for the Arts  
1984 New York State Council on the Arts Grant

## GALLERY EXHIBITIONS

Ellicott City Artists Gallery, exhibitor  
Harmony Arts Center, Washington Sculpture Group, DC, exhibitor  
Chesapeake Art Center, Exhibitor  
Maryland Federation of Art, exhibiting member  
West Annapolis Art Works, exhibitor  
Kent Island Federation of Art, "Environmental Ceramics", Gallery Talk, Wall Text  
The Frances Simches Gallery, Director and Founder, Albany Ceramic Institute  
The Kilnhaus Galleries, Kilnhaus Potters, owned and operated two galleries, Slingerlands and Menands, NY

## SELECTED EXHIBITIONS

2022 Ellicott City Artist Gallery Juried Show  
2022 Harmony Hill Arts Center, Washington Sculpture Group, juried, "Sculpture Now 2022"  
2022 Maryland Federation of art, juried, "#Woman"  
2021 Art Show International, How I remember 2020, Honorable Mention Award  
2021 Chesapeake Art Center, juried  
2020 Elemental: Earth, Fire, Water, Air, juried Maryland Federation of Art  
2016 Permanent Special Exhibit on Prehistoric Ceramics, sculpture and pottery, Union College, NY  
2013 University of Maryland, College Park, Honorable Mention, Sculpture  
2016-10 West Annapolis Artworks, Annual Pottery exhibit, Annapolis, MD

2010 Quiet Waters Gallery, Annapolis, MD  
 2009 "The Human Form", Kent Island Federation of Art, Stevensville, MD  
 2009 "Holding Space", St. John's College, Annapolis, MD  
 2008 "Environmental Ceramics", KIFA, Gallery Talk, Exhibited, Wall Text  
 2008 Arts Council, Anne Arundel, Gala Exhibit  
 2008 Commissioner's Office, Centreville, MD  
 2007 Kent Island Federation of Art, MD, Two Exhibitions  
 SUNY Albany Art Museum, NY, "Artist In The Kitchen"  
 Krasdale Foods Corporate Headquarters, NY Invitational, "Artist In The Kitchen"  
 Lynn Kottler's Gallery, NYC, "Three Artists"  
 Brookfield Craft Center, CT  
 Albany Institute of History and Art, Invitational, NY  
 Farmington Valley Arts Center, CT, "Ceramics of Jayne Shatz"  
 Peter's Valley Craft Gallery  
 Mohawk Hudson Regional Sculpture and Painting Show, NY  
 Two River's Gallery, Roberson Art Center, NY.  
 The Hyde Collection, NY

### WHOLESALE CRAFT EXHIBITIONS

Pacific Design Center, CA  
 American Craft Enterprises, NY

### SELECTED CERAMIC HISTORY LECTURES

"Native American Potters", Hood College, MD  
 "Prehistoric Ceramics", Hood College, MD  
 "Prehistoric Ceramics, Exploring Clay from the Ice Age to the Late Neolithic, An Inquiry into Prehistory", Hood College, MD  
 "Women's Contribution to the Ceramic Field", Clay Connection Mid Atlantic Conference  
 "Ceramic History Lectures Series" Hood College, MD  
 "Moments in Ceramic History", lecture series, [www.jayneshatzpottery.com](http://www.jayneshatzpottery.com)  
 "Ancient Greece to the Global Present, A Voyage in Clay", Hood College, MD  
 "History of the American Ceramic Tradition", The Art Center, Troy, NY  
 "European Ceramics: The Design of Objects From Ancient Rome to the European Bauhaus", Hood College, MD  
 "Ceramics of the Middle East-From the Middle Mesopotamian Period to the Modern Era", Hood College, MD  
 "Women's Contribution to the Ceramic Field", Broward Community College, FL,  
 "The Funk Period of the 60's and it's Effect on Contemporary Ceramics", Albany Ceramic Institute, NY  
 "Japanese Ceramics", Rensselaer Polytechnic Institute, NY  
 "History of Ceramics: Ancient Times to the Present", Brookfield Craft Center, CT  
 "History of Ceramics" Eight-week lecture series, SUNY Albany, NY

### SELECTED STUDIO WORKSHOPS

Glazing with Flair, Mid Atlantic Clay Conference, Jayne Shatz Pottery  
 Slabs, Slabs, and More Slabs; Rehoboth Art Center, DE, Jayne Shatz Pottery  
 "Environmental Ceramics Adorning Your World in Clay- How to Create Tiled Tables, Wall Murals and Decorative Garden ware", Clay Connection Mid Atlantic Clay Conference, Greenbelt Pottery, MD; Jayne Shatz Pottery, MD  
 "Ceramics for the Wall as Abstract Form and Representational Figures, Glazing with Flair", Jayne Shatz Pottery, MD  
 "Strategies For A Successful Business in Art", Anne Arundel Community College, MD, Creative Clay Studios, VA  
 "Ceramic Art For The Wall", Montgomery Potters, MD  
 "Large Scale Vessel Making, The Traditional Japanese Fire Technique Using a Contemporary Blow Torch", Creative Clay Studios, VA; Broward Community College, FL; Fulton Montgomery College, NY; five day intensive at Fletcher Farm Art and Craft School, VT  
 "Native American Pottery", Schenectady Public Schools, NY  
 "Glaze Calculation", Hudson River Potter's Co-op, NY  
 "Architectural Ceramic Sculpture: Building a Wall Mural", Broward Community College, FL; Northeast Association for the Blind, Albany, NY  
 "Ceramics of The Cave, Primitive Beehive Pit Firing", Berne, NY  
 "The Chemistry of Clay and Glazes", The Art Center, Troy, NY  
 "Primitive Pit Firing", The Art Center, Troy, NY  
 "Producing Art History Slides", New York State Art Teacher's Association

## SELECTED BUSINESS WORKSHOPS

- "Strategies for a Successful Business in Art", Anne Arundel Community College, MD  
Jayne Shatz Pottery, MD; Creative Clay Studios, VA; Peter's Valley Craft Center, NJ;  
Fletcher Farm Art and Craft School, VT; DeCordova Museum, MA; Weslyen Potters, CT;  
Westchester YM-YWHA, NY; SUNY Albany, NY
- "Using Internet Technology to Promote Your Ceramic Business" and "Sustaining Creativity:  
Aging, the Economy, Retirement, and Managing the Changes in Life", Panel Discussion  
Moderator-Clay Connection, Mid Atlantic Clay Conference
- "Business Survival Skills Seminar" (three part workshop), SUNY Albany
- a. "Positive Approaches to Marketing Your Art"
  - b. "Developing the Promotional Tools of your Business"
  - b. "Practical Business Procedures for the Production Craftsperson"
- "The Business of Production Pottery" Peter's Valley Craft Center, NJ
- "The Psychology of Success", Albany County Cooperative Extension, NY